

Cameras

The Newsletter of the NIH Camera
Club, Bethesda, MD Vol. 58 (4);
December 2019



**“Moon Over Monuments”
By Stan Collyer**

The NIH CAMERA CLUB

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DECEMBER 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8			11	12	13	14
15			18	19	20	21
22	23	24	25	26	27	28
29	30	31	1	2	3	4

JANUARY 2020

Sun	Mon	Tue	Wed	Thu	Fri	Sat
29	30	31	1	2	3	4
5	6	7	8	9	10	Education Workshop See pg 24
12	13	14	15	16	17	
19	20	21	22	23	24	25
26	27	28	29	30	31	1



NIH Camera Club Presents

Holiday Potluck Dinner

**DECEMBER
10TH, 2019
7PM**



The 2nd floor bar will be open serving wine and beer at no cost to you

For Questions please contact:

Leonor Guillen leoriberoguillen@gmail.com

Margaret Sprott: margaret.sprott@gmail.com



**Please bring a dish to share
(ready to serve by 7pm)**



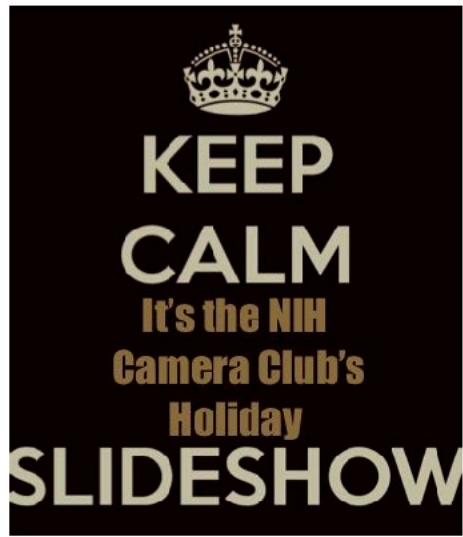
FAES SOCIAL AND ACADEMIC CENTER

9101 Old Georgetown Road

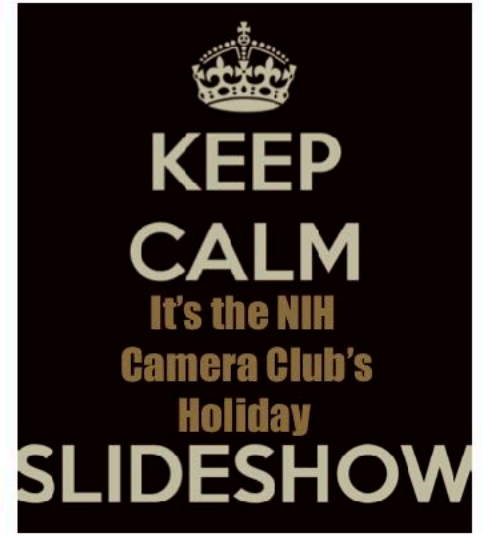
Corner of Cedar Lane and Old Georgetown Road

Doors Open at 6:30pm





Announcing
The NIH Camera
Club's
Slide Show Time



This year each member can submit up to 3 digital images of ANY PHOTO you would like to share.

Submit your favorite images, whether or not they have been competed or won. Please add your images on the NIHCC website under Critique December 10. Deadline is Saturday **December 7 at Midnight** (even though website says Monday).

Images must not exceed 1280 pixels in width and 800 pixels in height and must be jpg format and sRGB color space.



President's Message

December 2019

By Margaret Sprott



Our club did very well in Nature Visions. Many member images had been accepted for posting in the exhibition and I was able to talk to many of our members who attended. Then on November 9th I was delighted with the exhibit by MPA in Gaithersburg where again there were many great images from members, some of whom were at the reception. **Nick Raymond** just sent in our entries to the PID Interclub Competition. Dick and I and other club members attended **George Lea's** talk about lens' construction and the formation of images which was very interesting and informative. All of these events really demonstrate that we have an active, talented club.

At the NIHCC Board Meeting on October 29th we approved the topics for 2019-2020 and agreed that the Program Committee Chair, **Peter Dunner**, should tell judges that they are welcome to take 10-15 minutes to talk about photography or show some of their images and that Peter can schedule additional educational programs without consulting the board. We discussed whether or not to buy a new projector but decided to try a few changes first and decide later after seeing the effect of those changes.

The board also expressed some interest in working with Lucky Dog, a rescue operation in Arlington, VA. I have been

communicating with the head of that organization and with the curator who manages an exhibit where selected images are shown and can be sold. **Joe Chiara**, one of our newer members, suggested this cooperative effort and will manage the preparations for the exhibit. I will be sending out messages as I learn more about what is available and what we would like from you.

Linda Eisenstadt has had to curtail her activities with the club so that she has time for her responsibilities with PSA. Therefore, she would like to give up her management of the Travelogues. I have talked to Susan Bick at the Five Star who assured me that she will attempt to get more publicity out to the residents to try to increase attendance at the Travelogues and has told me that we can skip December and the summer months. Of course, it would be great if more of our members also attended them. If anyone is interested in taking on this responsibility, let me know. I think it will not take too much time because Linda has all the details in place.

I'm looking forward to the Holiday Party on December 10th and **Diane Poole** has created a flyer about it which I hope you've already seen. Hope to see many of you there.



PSA Rep Rap November 2019 By Dick Sprott



Last month I noted that I will be leading a PSA Photo Adventure to the North Carolina Outer Banks next April. The details are now complete and I have provided some of my article for the PSA Journal below so that NIHCC members have a Fair opportunity to join the trip if they want to:

The PSA Adventure Tour Committee has approved a new Photo Adventure for 2020 to the Outer Banks of North Carolina, organized by **Dick Sprott**, and **Ron Gaskins** of Mountaineer Photo Excursions (MPEX).

Ron Gaskins and **Amanda Haddox** of Mountaineer Photo Excursions, at www.MountaineerPhotoExcursions.com, have been leading photography workshops in the eastern United States for almost ten years and have taught three events at the Outer Banks in North Carolina. Both are experienced photographers, travelers and instructors, and members of the Photographic Society of America. **Dick Sprott**, and **Henry Ng**, both members of the Adventure Tour Committee, will represent PSA and be available to provide assistance and advice throughout the trip.

On April 6, 7, 8 and 9 Mountaineer Photo Excursions (MPEX) will provide transportation and guidance as we begin our days with sunrises like no others; and continue with seascapes along the beach with the power and mystery of the Atlantic Ocean at your feet. Wildlife such as osprey, black bears, and turtles make the area their home.

In addition to the world of nature, we will explore the history of the area, including the Wright Brothers National Memorial; visit historic

lighthouses that continue as aids to navigation, as well as being iconic sights along the waters; and visit other photogenic opportunities, such as a fishing village, harbors and boats.

Tentatively, we plan to visit the following locations:

- Pine Island Audubon Wildlife Sanctuary
- Currituck Lighthouse
- Duck Town Boardwalk
- Currituck Banks Estuarine Reserve
- Kitty Hawk Woods Coastal Reserve/Sandy Run Park
- Wright Brothers National Memorial
- Jockey Ridge State Park
- Alligator Ridge National Wildlife Refuge
- Wanchese Harbor
- The Island Farm
- Roanoke Marshes Lighthouse



MPA CORNER –December 2019

by Linda Eisenstadt, NIHCC Rep to
Maryland Photography Alliance (MPA)
MPA@MDPhotoAlliance.org



The MPA Calendar of Events lists the activities of the member camera clubs. To see what these clubs are offering (as a member of MPA, we are allowed to attend these events), go to: <https://www.mdphotoalliance.org>, click on MPA NEWS. The member camera clubs list their activities for the month. You are welcome to attend any of these events.

Exhibits:

November 1, 2019-1/20/2020 – Exhibition at Bohrer Park Gallery, Gaithersburg

70 Photographs from the MPA 2019 Annual Competition. Photographs are those that placed 1st, 2nd, 3rd, Honorable Mention and those with high points. NIHCC members, **Diane Poole, Jim Turner and Karen Goldman** are representing NIHCC. Also, David Terao and John Norvell will be representing North Bethesda Camera Club.

November 20, 2019-February 19/2020 – Travelling Gallery Show at Maryland Hall, Annapolis, MD OPENING RECEPTION Thursday 1/16/20 5:30-7:00 pm

36-40 Photographs, 2 from each MPA's member camera clubs are participating. NIHCC members were asked to submit 2 photographs if they wished to participate. Each club was responsible for choosing the 2 photographs for the show; each club can substitute other photographs to replace the original 2.

January 22-April 10, 2020 – Exhibition at Maryland State House of Delegates, 3rd year

The photographs from the Bohrer Park Exhibition will be hung at this exhibit, if approved by the photographer.

Mark your Calendars for April 25, 2020 – Odyssey of Light, 3rd annual seminar featuring 3 presenters! I plan to arrange car pooling for this event. Once registration opens, please send me an email. MPA will also inform the camera clubs of names registered.

Be involved with MPA, you'll find many opportunities to learn. If you'd like to be a NIHCC representative to MPA, please contact me. You have a choice to participating in the monthly meetings via your laptop or in person.



**Maryland
Photography Alliance**



Competition Winners November 2019 Topic: “Essential Washington”



Advanced Digital		
Stan Collyer	The Reading Room	1
Dale Lewis	Flag for Korean War Veterans	2
Coriolana Simon	Seeing Deeper at the National Cathedral	3
Diane Poole	Cherry Blossom Kite Festival 2019	H
Diane Poole	Fishing on the Mall	H
Nicolas Raymond	Capitol Arboretum Columns	H
Novice Digital		
Karen Goldman	Capitol Colors	1
Maryel Szabat	National Cathedral Archways Two	2
Nancy Axelrod	Vietnam Wall	3
Advanced Color Prints		
Stan Collyer	Moon over Monuments	1
Stan Collyer	Key Bridge at Sunset	2
Kay Norvell	Waiting for the Parade	3
Novice Color Prints		
Karen Goldman	A Capitol Awakening	1
Advanced Monochrome Prints		
Dale Lewis	Capitol Reflection	1
John Norvell	Horse on Parade	2
Diane Poole	At the African American Museum	3



First Place: “The Reading Room” By Stan Collyer

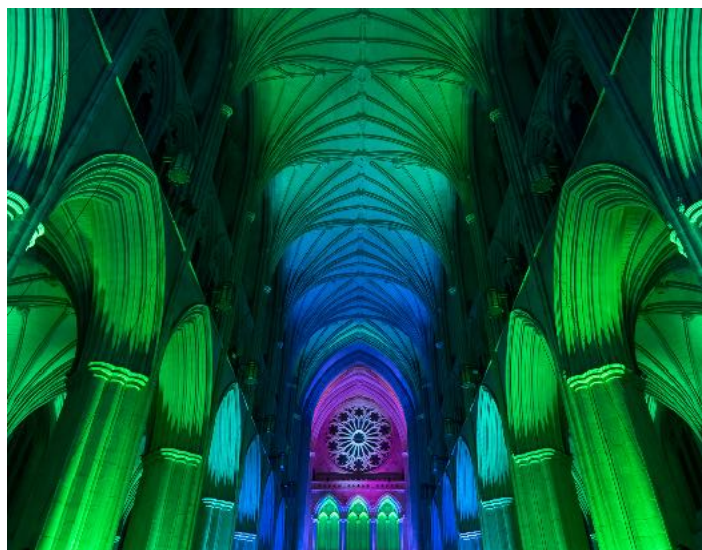
The Library of Congress has many great photo opportunities, including from the observation platform overlooking the Reading Room. There’s a thick sheet of plexiglass in front, which makes it a bit tricky to avoid reflections. It’s a small area, and they don’t let you spend a lot of time before they kick you out and move the next group in. I used a wide-angle lens (16mm) in order to include the somewhat sinister-looking statue. Shot at f/2.8, ISO 400, 1/200 sec.



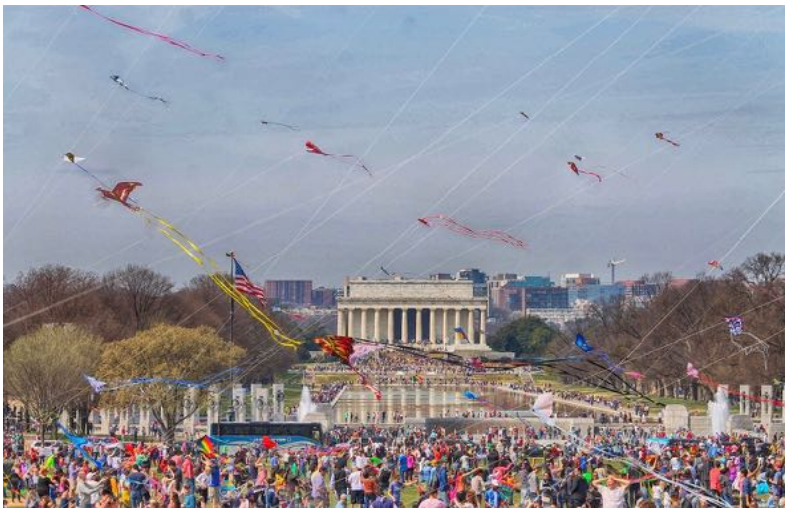
Second Place “Flag for Korean War Veterans” By Dale Lewis

This photo was taken in April at 10:47 a.m. at the Korean War Memorial. My niece and her daughter came to MD from NY to visit me. I took them to DC to show them around the Mall. When we got to the Korean War Memorial, they had a ceremony for the Korean War Veterans. One of the Veterans received a folded flag for his distinguished service. I photographed the entire event and selected this photo. Canon EOS 6D, Canon Lens 16-35 mm, f/4L, IS. The photo was taken at 16 mm, f/13, 1/500 sec, ISO 2000. The image was process in Lightroom.

Third Place: “Seeing Deeper at the Cathedral” By Coriolana Simon



Each February, the Washington National Cathedral clears the main nave of all chairs and holds unusual events every evening for a week of “seeing deeper.” In the past, they’ve had movies and a picnic, yoga classes, sacred drumming, and a kids’ carnival. One night, however, draws crowds of several thousand: the illuminations. Over several sessions that evening, the nave becomes the backdrop to a constantly changing play of lights – single colors, rainbows of color, exotic patterns of many hues. Most people lie on the marble floor and enjoy the show as one would a fireworks display. Many capture the spectacle with their phones. But a small number of “real” photographers stake out ideal positions in the crowd and spend the evening defending their two square feet of space, while shooting non-stop. There’s scarcely a moment to put the camera down to change batteries. This view was made with an Olympus OM-D EM-1 Mark II with a Panasonic wide angle lens at 12mm focal length. Exposure and ISO not registered in Lightroom, as equipment from two different manufacturers was used. Handheld.



HM: “Kite Festival ”

By Diane Poole

This image was captured during the Washington DC Kite Festival. A few of the NIH CC members met on this beautiful day and took some really cool pictures! Canon T3 EF-S 55-250mm f/4-5.6 IS II, iso 90 f/8, 1/400.



HM: “Fishing on the Mall”

By Diane Poole

This is one of the first images I ever took with my then new camera. I was just learning all about it and I was so happy to get this cool shot of this guy fishing in DC with the monument placed in the background. I do not have the settings as I can not locate my original shot. Canon T3



HM: “Capitol Arboretum Columns”

By Nicolas Raymond

Free-standing Capitol Columns from the United States National Arboretum in Washington DC. With opening hours between 8AM-5PM it can be challenging to capture good light here, but I was motivated to visit because these columns reminded me of ancient Greek ruins or the set of a fantasy movie. Fortunately on this day there was variable cloud cover to diffuse direct sunlight and add some texture. I also set the camera closer to the ground hoping to exaggerate perspective and reflect the surreal nature of these columns.

[Camera info] Shutter Speeds (bracketed on tripod for HDR):

1/125, 1/60, 1/30, 1/15 & 1/8 seconds

Aperture: F/14

Focal Length: 24 mm

ISO: 100

Digital Novice



First Place: “Capitol Colors”

By Karen Goldman

I took this photograph in November 2019, in the evening. I set up my camera and tripod at Pennsylvania Ave. and 4th St. NW between the traffic signal and barrier poles, between the two bike lanes. To create the blue light trail, I draped a notebook bearing strips of blue LEDs on my back and rode my bike between the bike lanes toward the Capitol. Nikon D7200, Nikkor AF-P DX 10-20mm at 20mm, f/22, 15s, ISO 100.



Second Place: “National Cathedral Archways Two”

By Maryel Szabat

I love the architecture of cathedrals, as well as the interior spaces that engage us in contemplative meditation and prayer. As a member of the Washington National Cathedral congregation, I spend a fair amount of time in the building, attending services and functions, as well as finding new places and spaces to photograph. I always am enchanted by the interplay of light and stained glass.

The traveling light not only illuminates the stone walls and columns in soft shades of color but also creates an ethereally beautiful mirror image of the passageway in the reflective polished marble of the floor. Shot with Canon EF 17 - 40mm, f/4L USM Lens. Image shot at 35 mm, f/4.0, 1/10 sec.



Third Place: “Vietnam Wall”

By Nancy Axelrod

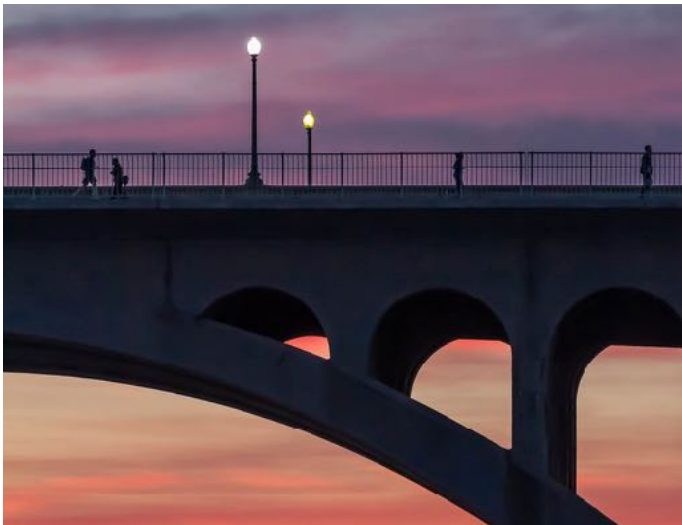
Shot with Sony a6000 camera, 1/50”, f/5.6, ISO200, Lens: Sony 18-105mm f/3.5-5.6 at 66mm (99mm equivalent). Friends and relatives of soldiers who died during the Viet Nam War lay mementoes by the names of the fallen at the wall of the Viet Nam Memorial. This flag and flowers were particularly poignant.



First Place: “Moon Over Monuments”

By Stan Collyer

Twice a year at sunset, the full moon rises behind the Lincoln Memorial, then curves upward behind the Washington Monument and above the Capitol--if you're standing in the right place. That place is the Netherlands Carillon (near the Iwo Jima Memorial). I was there in October, 2013, along with dozens of other photographers and their tripods. It's fun to do—at least once—and if the weather cooperates you can come away with some nice shots. This is a three-exposure HDR composite, shot with a fairly long lens (280mm), at f/8, ISO 800. The three exposures were 1/40, 1/10, and 4/10 sec.



Second Place: “Key Bridge at Sunset”

By Stan Collyer

This was shot hand-held, standing in a small boat as we were about to pass under the bridge. I'm not quite sure how I managed to stay upright. 125mm lens, f/2.8, ISO 1250, 1/200 sec.



Third Place: “Waiting for the Parade”

By Kay Norvell

The photo was taken at the DC Memorial Day Parade. The dog was getting weary and hot. Fuji X-T1, 18-135mm lens at 20mm, 1/400 sec, f/8

Novice Color Prints



First Place: “A Capitol Awakening” By Karen Goldman

I took this photograph in October 2019, from the 7th floor balcony at the Federal Trade Commission’s “Top of the Trade” cafeteria, just before dawn. The cafeteria was closing permanently at the end of the week, so I took a number of pictures from this unique vantage point. Nikon D7200, AF-P DX 10-20mm at 20mm, f/13, 20s, ISO 100.

Monochrome Prints



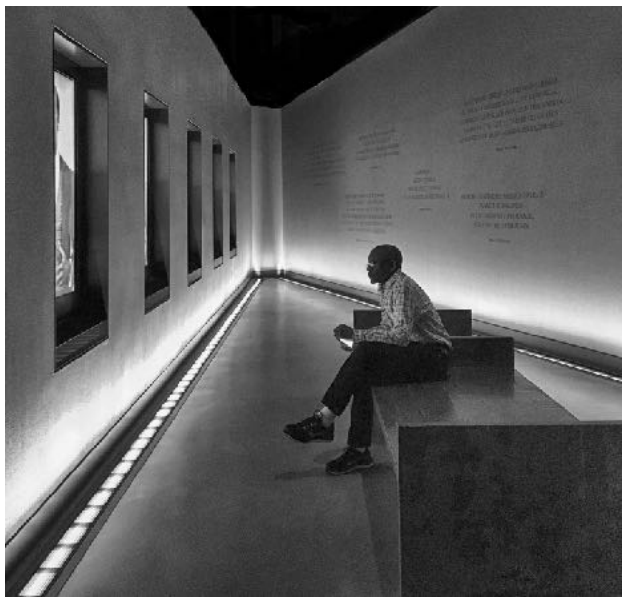
First Place: “A Capitol Reflection” By Dale Lewis

This photo was taken on my birthday in April at 1:48 p.m. at the back of the US Capitol. I was excited to see the beautiful clouds over the Capitol. I always like reflections of building and landscape. I was very happy to see the beautiful reflection at the back of the Capitol. The photo was taken without a tripod (tripods are not allowed). Canon EOS 6D, Canon Lens 16-35 mm, f/4L, IS. The photo was taken at 16 mm, f/13, 1/500 sec, ISO 2000. The image was processed in Lightroom.



Second Place: “Horse on Parade” By John Norvell

Horse on Parade
This image was captured at the DC Memorial Day Parade. I liked the comparison of the horse soldiers and the maintenance man.
Fuji X-T1, 18-135mm lens at 90mm, 1/250 sec, f/5.6.



**Third Place: “At the African American Museum”
By Diane Poole**

This picture holds a special place for me as I had taken it a few years ago at the African American Museum that I went to with my friend who has now lost her battle with Breast Cancer. This man was sitting there all by himself for only a very brief moment and I was lucky enough to capture this image. iPhone 6s.



**Maryland
Photography Alliance**

Presents

**The 3rd Annual Photography
Competition**

at

The Activity Center at Bohrer Park

November 1, 2019 — January 21, 2020

Reception: Saturday, November 9, 2-4:00PM



Activity Center
at Bohrer Park
506 S. Frederick Ave.
Gaithersburg, MD
301-258-6350




Gaithersburg
GaithersburgMD.gov



NIH Camera Club 2019 – 2020 Calendar COMPETITION TOPICS AND DESCRIPTIONS

December 10, 2019 – Holiday Party at FAES House

January 14, 2020 - Shadows / Silhouettes – Acceptable images are those in which shadows are the most important element(s) or where the subject is seen as a black silhouette without detail against a brighter background. An image may show the shadow of an object without showing the object itself.

February 11, 2020 - Abstract – Qualified entries are non-representational. They may cover any subject matter; any technique or techniques may be used in their creation. The main emphasis is on pattern, texture, tone, form, color, etc. However, abstracts may contain identifiable subject matter as a minor element. An abstract image may be “found”, like a certain paving pattern, or “created,” like smoke wisps or light painting.

March 10, 2020 - Close Up, Macro - Images that result from the use of close-up lenses, macro lenses, or telephoto lenses where the magnification of the subject exceeds that obtained with a standard lens at its closest focusing distance.

April 14, 2020 - Long Exposure - Photographs that clearly show the use of long or extended exposure times. There is no fixed definition of what constitutes “long”; however, the intent is to create a photo that shows the effect of the passage of time, such as with smoothed water, moving people or objects, or light trails. A 30-minute photo of a static object and surroundings cannot be distinguished from a short exposure; hence, the inclusion of motion is an important factor to indicate that a long exposure was used to create the image.

May 12, 2020 - Critique Session – Open within 6 months – Any subject may be entered, provided the image was captured within six months of the critique date.

June 9, 2020 – End of Year Party

Please click on this link for specific competition rules:

<https://www.nihcameraclub.com/hidden/competitions/competition-rules/>



Giving Back...

Our club has been Giving Back to the Five Star Premier Residence for many years. For those that aren't aware, our monthly use of the Community Room and the snacks, are provided at no cost to our club. In return, we schedule monthly presentations, Travelogues, for the residents and club members.

It's been getting more difficult each year to find club members willing to give two hours of their time on the 3rd Tuesday of each month or coordinate the monthly Travelogues. We have several members that give at least one presentation every year. To be honest, sometimes the attendance by the residents and club members are very low.

In the past, we have had slideshows: by a group of members, with music, with only photographs, with commentary, How To, Show and Tell, and by professional photographers. There are no rules or even a description of what is a Travelogue. A Travelogue is a presentation that is given from 8:00-9:00 pm on the 3rd Tuesday of each month. Use your imagination.

What would You like to present? We have members that would be willing to give you advice on preparing a slideshow. Currently, we have no presentations scheduled for February, March, and May – December 2020. We have decided to cancel the December date.

Giving Back, are you willing?

Contact me, Linda Eisenstadt, linstadt@aol.com

Better Query Saul

How to Photograph Meteor Showers and Star Trails

By Saul Pleeter



On December 13 and 14, there will be an opportunity to photograph the ‘Geminid’ meteor shower. The technique for photographing meteor showers is very similar to producing star trails. Essentially you want to pick a spot in the sky and take multiple photographs over time. You can do this manually or with the assistance of an intervalometer, which is an inexpensive attachment you can buy or a feature of many cameras and even iphones. An intervalometer opens the shutter at set intervals over a period of time. On a movie camera the device is used for time-lapse photography. After you take anywhere from 20 to 100 images, there is some free software that puts these images together to produce an image like the following:

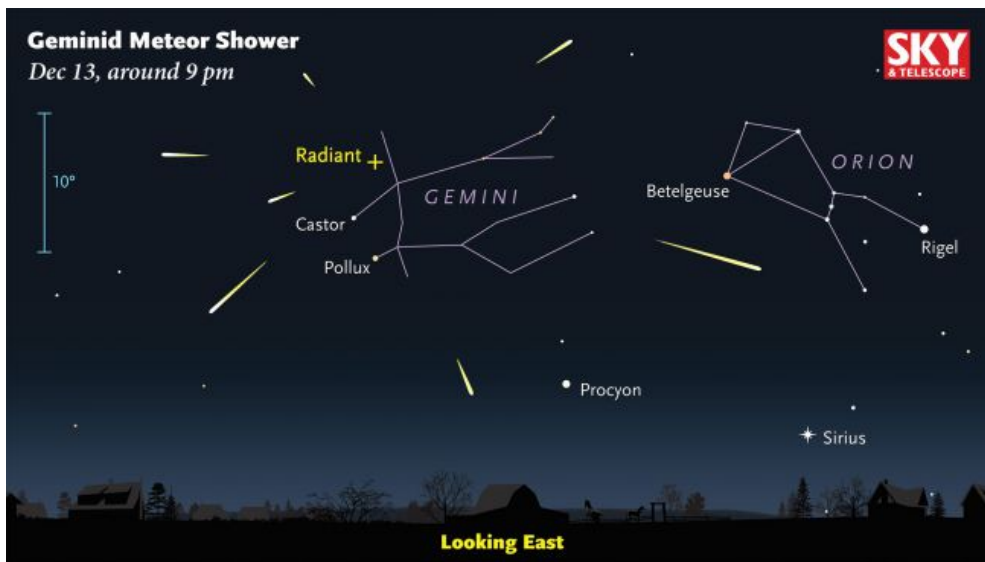


Procedure:

1. You need to find a place with dark skies and virtually no ambient light. This is probably exceedingly difficult in the city.
2. Mount your camera on a tripod and use the widest angle lens you have (14-35mm)
3. If you are doing this without an intervalometer, use a shutter release cable or a remote trigger. If you are using an intervalometer make certain you know how to set it before you go outside.
4. Manually focus your lens - do not focus all the way tot the infinity symbol! The optimal focus point is just before infinity.
5. Aim your camera - for the Gemini meteor shower look east for the Gemini constellation. For star trails aim your camera to the north star.
6. Camera settings - generally you want to shoot with the lens between f2.8 and f4.0. Exposure time and ISO are linked. The ‘correct’ exposure time is between 15 and 30 seconds. A starting point is 30 seconds and ISO of 2800. An ISO of 1600 with a duration of 25 seconds may be a little better. With my Sony I find 15 seconds and an ISO of 4000

¹ This image was downloaded from the internet - it is attributed to Antoni Cladera at photopills.com

² There is a free app for your iPhone (or Android) called SkyView that will help you locate your desired position.



works best. If the shutter is open is too long, the stars will be photographed with tails. If the exposure is too short, the sky will be too black. A little experimentation ahead of time will pay dividends.

Processing photos:

7. Bring your photos in to Lightroom
8. Adjust a photo to make it more 'contrasty' - decrease highlights, increase shadows and contrast, increase clarity and adjust temperature.
9. Sync your settings over all of your photos.
10. Export your photos as jpegs.



An example of star trails:

11, There is some free software that you will need for the last step (although it can be done in PS - albeit with more difficulty). Download StarStax. Import all of your photos into StarStax. Hit the process button - upper right-hand corner and save your results.

Famous Photographers By Stephen Levitas

#45 Dec. 2019 Cameraderie

Andreas Feininger (1906-1999)



Andreas Feininger graduated from the famous Bauhaus art school as a cabinetmaker, where his father was Master of the Printing Workshop. Later, Feininger studied architecture, and eventually photography. His cityscape photography shows evidence of his training in architecture.

According to the Wikipedia article, Feininger became famous for his photographs of New York City.

Feininger wrote extensively about photography, and his best-known book is *The Complete Photographer*.

Here is the link to the Wikipedia article: https://en.wikipedia.org/wiki/Andreas_Feininger

Here are a few of his most notable photographs. I cannot find dates for most of them.



The Photojournalist 1951

Feininger shot photographer Dennis Stock for Life Magazine. This iconic shot is one of his best-known photos.

42nd Street as Viewed from Weehawken



Helicopter Taking Off



Brooklyn Bridge in the Fog



Congratulations to Jim Turner

World of Insects Calendar

Every year, the ESA World of Insects Calendar showcases the stunning beauty of our arthropod peers through striking, world-class photography.

Photographs are selected by the ESA Committee on the World of Insects Calendar and must be of the highest aesthetic and technical quality. A call for photos is announced early in the year for the following year's calendar, which is published each year in November.

2020 Calendar NOW AVAILABLE



For the 2020 calendar, more than 500 photo entries were submitted by nearly 130 insect photographers from around the globe. The 2020 cover photo captures a robber fly (*Holcocephala fusca*; Diptera: Asilidae) clinging to a leaf, taken by Jim Turner of Silver Spring, Maryland.

The 2020 calendar is now available for purchase in the [ESA bookstore](#). Each attendee at [Entomology 2019](#), November 17-20, in St. Louis, Missouri, will receive one free copy of the 2020 World of Insects Calendar, and additional copies may be purchased onsite or online. All proceeds from sales of the World of Insects Calendar directly benefit ESA's Chrysalis Fund, which fosters the future of entomology through grants for programs that teach kids about insect science. [Learn more about the Chrysalis Fund.](#)

Interested in ordering the calendar as a holiday gift? Please note our holiday order deadlines: December 13, 2019 for domestic holiday delivery and November 25, 2019, for international holiday delivery. (click on link here to go to the page <https://www.entsoc.org/publications/world-insects-calendar>)



Nancy Axelrod is pleased to report that her photo “Boy playing with tire,” taken in an Ari village the Omo Valley in Ethiopia, Africa was one of 35 photos selected from over a thousand entries that were submitted to appear in the exhibition “Childhood” in the Photo Place Gallery in Middlebury Vermont. The theme of this juried exhibition was:

“Children are not like us. They are beings apart: impenetrable, unapproachable. They inhabit not our world but a world we have lost and can never recover. We do not remember childhood -- we imagine it. We search for it, in vain, through layers of obscuring dust, and recover some bedraggled shreds of what we think it was.” — Penelope Lively

We are interested in seeing images that reflect memories of childhood, whether through allusion to your own experience, or your current experience with a child. All capture and processing methods are welcome.

Anne Berry curated this exhibit.

The exhibition will be on display from Dec 5-28, and will be available on line indefinitely.

Hello Everyone,

This is to alert you to a major article in The New Yorker of Oct. 7, 2019 on the photographer Thomas Joshua Cooper. The New Yorker, a great interpreter of culture, runs such major articles on photographers every few months. If you are a subscriber, please do not miss it. If you are not a subscriber, it would be worthwhile to purchase the issue or read it at a public library--or borrow it from a friend who is a subscriber.

Cooper has a remarkably short Wikipedia entry, saying very little, but The New Yorker article tells his life story (including that he had Imogen Cunningham and Ansel Adams as mentors). His personality is fully explained--especially his remarkable passion for his life's project--to photograph "the world's remotest places."

If you Google "Thomas Joshua Cooper" and then click on "Images," you will see dozens of his amazing landscapes.

I have been reading The New Yorker for decades. I have based some of my monthly famous photographers newsletter articles on New Yorker articles. This is by far the most breathtaking New Yorker article on a photographer that I have ever read. It is the only one to which I have applied the word "breathtaking."

--**Steve Levitas**

Educational Offering

Margaret Sprott

George Lea, a member of the NIH Camera Club has volunteered to present a series of educational programs to the club. George is an excellent photographer with a very deep knowledge of photography.

There will be four sessions presented in the Art Room of the Five Star Residence from 10AM to 11:30AM on Saturday mornings from October, 2019 to February 2020. They are scheduled on the Saturday before the regular camera club meetings so that George will be able to obtain feedback from the attendees at the club meetings.

One goal of the photographer is to share, exhibit, and showcase a collection of images. The viewed images reflect the perception of the photographer and convey a message to the viewer. The camera and lens combination is a first step toward our goal, a means to the end, a set of imperfect tools with compromises. The choice of camera and lens should match our final viewing preference: print, including size (11"x14"), phone, tablet, etc. The question is not what is the best; rather, what is good enough - a personal choice.

In order to help with your choice, some background on "why" rather than "how" needs to be clarified. The "how" changes with every software update and camera model but the "why" remains invariant. Here the focus will be on the "why" and leave you to consult the manual for "how".

Here is a description of the series of classes

October 5, 2019: Description of how we look at a picture as a basis for the design of a camera; the limits of human eye acuity and information conveyed by an image.

November 9, 2019: Details describing the formation of an image by a system of lenses on the focal plane of a camera.

January 11, 2020: Review of the functions of the light-sensing element, that which defines a digital camera, and how it responds to the image projected by the lens system.

February 8, 2020: Review of the digital photographic process so as to obtain maximum image quality from a digital camera.

I hope many of you will be able to attend this series and learn more about photography. I am very grateful to George for volunteering to present this interesting series of programs.

If you have any questions about the programs, feel free to talk to me or George.





The NIH CAMERA CLUB

Register on the NIHCC Website

Our Webmaster Jim Turner is working very hard to make our website awesome. If you haven't registered yet, please do! If you have any questions about the way things work, please feel free to e-mail Jim and he will be able to help you with the easy process.

<http://www.nihcameraclub.com>



Silver Spring Camera Club

You might be interested to see what our sister club, the Silver Spring Camera Club, is up to! Here is a link to their site. They also publish a newsletter, Cable Release, and it is available here.

<http://www.sscphotography.org/>



A Proud Member of the

**Maryland
Photography Alliance**

<https://www.mdphotoalliance.org/>

Club Officers and Committees

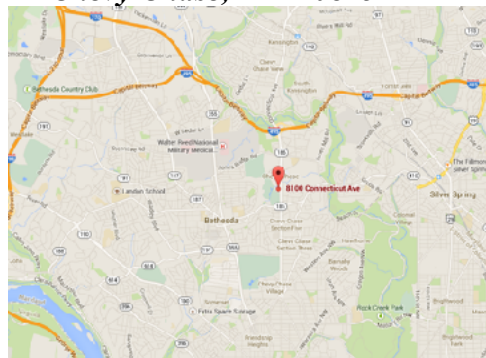
President: Margaret Sprott
Vice President: Cathrine Sasek
Secretary: Gosia Klosek
Treasurer: Stan Collyer
Past President: Linda Eisenstadt
Program Chair: Peter Dunner, Diana Nguyen
Education, Workshop: Peter Dunner
Field Trip Chair: Bill James
Digital Czar(s): Quentin A. Fisher, Dale Lewis
Social Chair: Suzanne Dater
Membership Coordinator: Leonor Guillen
Nominating Committee Chair: Stan Collyer
Communications Director: Melissa Park
PSA Rep: Dick Sprott
Nature Visions Rep: Ann McDermott
Travelogue Chair: Linda Eisenstadt
Nature Visions Alternate: John Norvell
Editor: Diane J Poole
Webmaster: Jim Turner
Web Address: <http://www.nihcameraclub.com>

**This newsletter is published monthly by the
National Institutes of Health Camera Club,
Bethesda, MD.**

Meeting Location

***Five Star Premier Residences
of Chevy Chase***

***8100 Connecticut Avenue
Chevy Chase, MD 20815***



***Competition Night: Second Tuesday
of the month***

About Our Club

The purpose of the NIH Camera Club is to encourage its members to increase their knowledge, skills, and enjoyment of photography by holding meetings, classes, lectures, and demonstrations of the various phases of photography, and conducting workshops, photographic competitions, and other photography related activities. **Membership is open to all, not just NIH employees.**

Meetings are normally held on the second Tuesday of each month from September through June at 7:00 P.M. at the Five Star Premier Residences on Connecticut Avenue in Chevy Chase, MD. Special events will be held at The FAES Social and Academic Center 9101 Old Georgetown Road, Bethesda, MD 20814

Complete membership form (find on the web site and attached to each newsletter or pick up at a meeting). Please note that you must be a member to compete in the monthly competitions.

Mail membership form and check to the Treasurer:
Stan Collyer 8817 Belmont Road Potomac, MD 20854 or submit at a regular meeting.
You do not have to work at NIH to join the club.

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MEMBERSHIP APPLICATION and RENEWAL FORM

National Institutes of Health Camera Club (NIHCC)

Membership in the NIH Camera Club historically consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. The Treasurer collects Camera Club dues by September.

DATE: _____

NAME: _____

HOME or WORK ADDRESS: _____

PHONE #: HOME _____ CELL _____ WORK _____

E-MAIL ADDRESS _____

FEES (please check the appropriate line(s):

\$__ Single membership: \$40

\$__ Family membership (Family members must live in same household):

2 family members: \$64 3 family members: \$88

TOTAL AMOUNT PAID \$_____ Cash___ Check #_____

MAKE CHECKS PAYABLE TO: NIH Camera Club

SEND TO: Stan Collyer, Treasurer
8817 Belmart Road
Potomac, MD 20854
H-301-299-6955
Email: sccollier@aol.com

Please indicate how you would like to be involved in NIH Camera Club activities:

- | | |
|--------------------------------------|--------------------------|
| ----Program Committee | ----Membership Committee |
| ----Social Committee | ----Publicity Committee |
| ----Field Trip Committee | ----Newsletter Committee |
| ----Workshop and Education Committee | ----Website Committee |

WAIVER

I hold the NIH Camera Club (NIHCC) and each member of NIHCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NIHCC activity or event.

Print Name

Signature

Date

June 2019